



Understanding the Music Education Ecosystem Today

SCHEDULE Friday, April 29, 2022

AREA OF FOCUS 1 - Inclusion, Diversity, Equity, Accessibility

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| 10:00-10:15 | Musical Presentation by Andre Rouse |
| 10:15-10:20 | Welcome by area co-chairs Kathy Robinson and Michelle Allman Esdaille |
| 10:20-10:50 | Keynote by Juliet Hess |
| 10:50-11:35 | Roundtables and Facilitators |
| | <p>A: Anita Prest. Music - Thinking about our Canadian society and the lens through which we identify, examine, and critically analyze theories and variables into WHO and where we are individually, culturally as a community and WHAT we teach in a music education context</p> <p>B. Andrew Mercer. Technology leading the way in music education and fostering inclusion and accessibility in contemporary music education</p> <p>C. Lori-Anne Dolloff. Pedagogy/Music Teacher Education: What is needed to lead a vibrant and accessible music education for ALL and for a new world of musics?</p> |
| 11:35-11:45 | BREAK |
| 11:45-12:05 | Research Demo by Lorna Wanosts'a7 Williams |
| 12:05-12:10 | TRANSITION |
| 12:10-12:30 | Research Demo by Matias Recharte & Kamilah Apong |
| 12:30-12:55 | Full Group Discussion facilitated by Patrick Schmidt, Eric Favaro, and Lynn Tucker |
| 12:55-1:00 | Wrap-up and Next Steps |

AREA OF FOCUS 2 - Health and Wellbeing

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| 2:00-2:15 | Musical Presentation by St. James Music Academy Junior Choir , Vancouver, BC - Conducted by Cynthia Friesen |
| 2:15-2:20 | Welcome by area co-chairs Bev Foster and Virginia Helmer |
| 2:20-2:50 | Keynote by Dr. SarahRose Black |
| 2:50-3:35 | Roundtables and Facilitators |

- A. Bev Foster.** What if, instead of organizing our teaching year around concerts, festivals, themes or even report card outcomes, we thought more about how to promote the personal growth of every student? What would our classrooms and rehearsal halls be like if we made students' health and well-being our primary focus? How can we heighten our awareness of both the positive and negative impacts of instructional decisions centred around group performance and our quest for musical excellence? In this round table discussion, participants will have the opportunity to explore effective **approaches** to deepening students' understanding and meaning making by reaching the whole person both in and through music.
- B. Dawn Ellis-Mobb.** Is music really for everyone? Music is fundamental to who we are as human beings. Community music making has been a part of life since societies began. Evidence suggests that participation in community choirs, instrumental ensembles and creative community arts projects provides health benefits and strengthens social connections, and partnerships between diverse groups of people who share a common love of music support the well-being of all. In this round table discussion, participants will learn about **innovative programs** that promote emotional and cognitive health and a sense of belonging in a wide variety of populations and settings and explore possibilities for expanding musical connections for all.
- C. Virginia Helmer.** What are the effects of stress and social isolation on our ability to learn? Over the past two years, we have all experienced restrictions intended to protect our physical health. But the collateral damage created by fear and a loss of personal connection has highlighted how long-term stress affects our well-being. In schools, students have not just lost instructional time or missed out on academic content. Many seem to have lost both their ability and their desire to learn. In this round table discussion, participants will explore **strategies** for mitigating the emotional and cognitive effects of long-term stress and look at ways to maximize the benefits of music to help reignite students' relationships with the world, with each other, and with their own sense of self-efficacy.

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| 3:35-3:45 | BREAK |
| 3:45-4:05 | Research Demo by Chelsea MacKinnon |
| 4:05-4:10 | TRANSITION |
| 4:10-4:30 | Research Demo by Aaron Lightstone |

4:30-4:55 Full Group Discussion facilitated by **Patrick Schmidt, Eric Favaro,**
and **Lynn Tucker**
4:55-5:00 Wrap-up and Next Steps

Saturday, April 30, 2022

AREA OF FOCUS 3 - Reimagining and Innovating Professional Practice

10:00-10:15 Musical Presentation by **Cris Derksen**
10:15-10:20 Welcome by area co-chairs **Lloyd McArton** and **Geneviève Cimon**
10:20-10:50 Keynote by **Judy Bose**
10:50-11:35 Roundtables and Facilitators

- A. Sarah Howard. Mindset** - In 2030, the mindset of an effective music educator looks like...
- B. adam bell. Skill sets** - In 2030 skills 030, the of an effective music educator are...
- C. Mary Piercey. Research-informed training** - In 2030, the relationship between research and professional practice looks like...
- D. Jeannie Hunter. Networks & Resources** - In 2030, the networks and resources that music educators engage with are...

11:35-11:45 BREAK
11:45-12:05 Research Demo by **Antia González Ben**
12:05-12:10 TRANSITION
12:10-12:30 Research Demo by **Sangmi Kang**
12:30-12:55 Full Group Discussion facilitated by **Patrick Schmidt, Eric Favaro,**
and **Lynn Tucker**
12:55-1:00 Wrap-up and Next Steps