

Catalogue of Canadian Women Empowered by Music

Who is in this catalogue? ...women *empowered* by music, women *who empowered others* through music, and women *who were trailblazers in music*. You will find composers, singers, educators, songwriters and activists, from every era and every style of music...but the catalogue is not complete! Here's where YOU come in! See an entry for your favourite artist which needs a longer entry? Send us an expanded version! (limit: 200 words). Know a musician who is not even in the catalogue yet? Write an entry send it to: WEMcatalogue@musicmakesus.ca

Name	Dates Active	Category	Career Highlights	Listening	Links
Norma Abernethy (1914-1973)	1930's - 1940's	Performer	Norma Abernethy was a pianist from Vancouver, British Columbia. She is best known as an accompanist and soloist on radio stations such as CNRV and CBR, and as a pianist with the Vancouver Chamber Orchestra and the Victoria Symphony Orchestra.		http://www.thecanadianencyclopedia.ca/en/article/norma-abernethy-emc/
Frances Marr Adaskin (1900-2001)	1920's - 1940's	Performer	Frances Marr Adaskin was a pianist born in Ridgetown, Ontario. After studying music in Paris, Adaskin formed a musical duo with husband and renowned violinist Harry Adaskin in 1923. Together, they performed Canadian music on CBC Radio and internationally. She was named a member of the Order of Canada in 1976.		https://en.wikipedia.org/wiki/Frances_Adaskin http://www.thecanadianencyclopedia.ca/en/article/frances-marr-adaskin-emc/
Susan Aglukark (1967-	1980's -	Performer, Composer, Activist	Susan Aglukark rose to fame in 1995 after the single from her third studio album reached number one on the Canadian charts, making her the first Inuk performer to have a Top 40 hit. She is also the first-ever Inuk Juno-award winner and has received the Governor General's Performing Arts Lifetime Achievement Award for her work with nonprofit groups serving aboriginal and Inuit youth. Her organization, The Arctic Rose Project, named after Aglukark's debut album, was founded in 2014. It aims to supply regional food banks in Northern Canada through donations and a national grocery store adoption program. Founder of The Arctic Rose Project	"O Siem" "Arctic Rose" "Learn To Love Yourself"	susanaglukark.com http://www.nunatsiaqonline.ca/stories/article/65674photo_arctic_rose_project_stocks_cambays_food_bank/ http://www.cbc.ca/news/canada/north/susan-aglukark-arrives-in-iquait-with-gifts-of-food-1.2877448
Cora Bell Ahrens (1894-1964)	1930's - 1950's	Educator	Cora Bell Ahrens was a pianist and music educator from Stratford, Ontario. She was one of the first itinerant rural music school teachers during the 1930's, and she eventually went on to teach musical pedagogy at University of Western		http://www.thecanadianencyclopedia.ca/en/article/cora-b-ahrens-emc/

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			Ontario, University of Toronto and McGill University. She was co-author of several textbooks on ear training and piano.		
Dame Emma Albani (1847-1930)	1870's - 1910's	Performer	Emma Albani was a leading opera soprano singer of the 19 th century and was the first Canadian to rise to international stardom performing across Europe and North America, sometimes for English and German royalty. She was profiled by Canadian author L.M. Montgomery, and released a book of her own titled <i>Forty Years of Song</i> , a memoir about her travels and career. In 1925, Albani was made a Dame Commander of the British Empire.	"Theodora" "L'ete"	https://en.wikipedia.org/wiki/Emma_Al bani http://www.thecanadianencyclo pedia.ca/en/article/emma-albani -emc/
Violet Archer (1913-2000)	1950's - 1980's	Composer	Violet Archer was a Canadian composer and educator whose compositions span a wide variety of genres including voice, instrumentals, films and a comic opera. She was the first North American woman composer to be honored with a festival of her own works. She received a Composer of the Year Award in Canada. The Canadian Music Centre Library in Calgary is named in her honour.	"Prairie Profiles" "Habitant Sketches for Piano"	https://en.wikipedia.org/wiki/Violet_Archer https://www.musiccentre.ca/node/37184/biography http://www.thecanadianencyclo pedia.ca/en/article/violet-archer /
Jann Arden (1962-	1990's -	Performer, Composer, Activist	Jann Arden is a nineteen-time Juno award-winning singer and songwriter from Alberta. Arden has also made many comedic television appearances, and has performed to support such humanitarian causes as World Vision, Live 8 and Fashion Cares.	"Insensitive" "Will You Remember Me?" "Could I Be Your Girl?"	http://www.jannarden.com/biography/ https://en.wikipedia.org/wiki/Jann_Arden http://www.thecanadianencyclo pedia.ca/en/article/jann-arden/
Françoise Aubut-Pratte (1922-1984)-	1940's - 1960's	Performer Educator	Françoise Aubut-Pratte was a French-Canadian organist and educator. Aubut-Pratte is best known for her studies in France, which began in 1938 when she was only 16 years old. Demonstrating an immense prowess on the organ, Aubut-Pratte was the first North American to receive a Grand Premier Prix (Grand First Prize) for her studies at the Conservatoire National Superior of Music of Paris in 1944. In addition to being a gifted musician, Françoise is a symbol of strength and perseverance, for she was awarded the Grand	"Psaume CL" "3rd Chorale of Franck"	http://www.thecanadianencyclo pedia.ca/en/article/francoise-aubut/ http://canadianmusichalloffame.ca/tag/francoise-aubut/ http://www.musimem.com/aubut.htm

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			Premier Prix despite being made to live in an internment camp in Besaçon, France for 8 months during World War II. Following the war, Françoise returned to Canada, bringing the works of Dupré and Messaien to Canadian audiences, and inspired students through her organ, fugue, and theory instruction at the University of Montreal. She made regular appearances on CBC radio, and performed in the 1958 World's Fair in Brussels.		
Melissa Auf der Mar (1972 -	1990's	Performer	Melissa Auf der Mar is a bassist from Montreal, Quebec. Though she studied many instruments including piano and trumpet, she focused on playing bass in an alternative rock band, Tinker. After opening for the Smashing Pumpkins in 1993, Melissa was recommended to Courtney Love, and went on to play in Love's grunge band Hole for the majority of the late '90's. She is best known for her work in Hole, but later rose to fame as part of The Smashing Pumpkins. She released her first solo album in 2004.	"Doll Parts" (Hole) "Taste You" (Auf der Mar)	http://www.thecanadianencyclopedia.ca/en/article/melissa-auf-der-maur-emc/
Ellen Ballon (1898-1969)	1920's - 1940's	Performer	Ellen Ballon was a pianist from Montreal, Quebec, who was hailed as a child prodigy at the young age of six. Ballon studied in New York as a young adult, going on to perform for President Taft in 1912. After numerous performances in Canada and the United States, Ballon made several important contributions to McGill University in her later life as a philanthropist, teacher, and fundraiser.	"Concerto No. 1" (Villa-Lobos)	http://www.thecanadianencyclopedia.ca/en/article/ellen-ballon-emc/
Heather Bambrick (1971 -	1990's -	Performer	Heather Bambrick is a jazz vocalist from St. John's, Newfoundland. Since studying at the University of Toronto in the 1990's, she has studied with many jazz legends such as Kenny Wheeler and Peter Appleyard, been featured on recordings with artists like Carol Welsman, toured Canada and the United States, performed on jazz cruises for Regent Holidays and Princess Cruises, and released several of her own albums. She is the recipient of several National Jazz	"(Sing) Joyspring" "Petty Harbour Bait Skiff"	http://www.heatherbambrick.ca/ http://www.canadianjazzarchive.org/en/musicians/heather-bambri ck.html

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			Awards, and has taught in the Jazz Studies program at the University of Toronto. Bambrick is also a popular host on Canada's only all-jazz radio station, JAZZ FM91. Heather's most recent album, <i>You'll Never Know</i> , is nominated for a 2017 Juno Award for Vocal Jazz Album of the Year.		
Sara Barkin (1908-	1930's - 1970's	Performer	Sara Barkin is a pianist and soprano born in Uman, Ukraine in 1908. Barkin began studying piano at the age of 5 under the tutelage of her father back in the Ukraine. After immigrating to Canada in 1925, a scholarship in voice at the Toronto Conservatory of Music that made her career possible. Her career is notable for her work singing with various orchestras in Toronto, as well as her work as a radio accompanist from 1940-1973.		http://www.thecanadianencyclopedia.ca/en/article/sara-barkin-emc/
Jean Ashworth Bartle (1947-	1960's - 2000's	Conductor Educator	Jean Ashworth Bartle is a prominent choral conductor and teacher, originally from Littleborough, Lancashire, England. After becoming a naturalized Canadian in 1968, Bartle received several ARCTs - one in performance, one in teaching - as well as a Bachelor of Music with Honours from the University of Toronto. Bartle is most well known for her work as a conductor and adjudicator across North America, and for founding the Toronto Childrens' Chorus in 1978. Bartle conducted the TCC for an amazing 29 years, stepping down as the director in 2007. Bartle has written two books, including <i>Lifeline for Children's Choir Directors</i> , and has received both the Order of Ontario and the Order of Canada in her lifetime.		https://en.wikipedia.org/wiki/Jean_Ashworth_Bartle http://www.bach-cantatas.com/Bio/Ashworth-Bartle-Jean.htm
Isabel Bayrakdarian (1974 -	2000's	Performer	Isabel Bayrakdarian is an Armenian-Canadian classically trained soprano. Bayrakdarian is known for her musical prowess, as well as her unique career beginnings. She attained a biomedical Engineering degree from University of Toronto in 1997, and launched her career that same year after winning the Metropolitan Opera National Council	"Evenstar" (from Lord of the Rings) "Ya Zahratan"	http://bayrakdarian.com/ https://en.wikipedia.org/wiki/Isabel_Bayrakdarian

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			auditions. Throughout her career, she has won first prize at the Operalia Competition, four consecutive Junos for Best Classical Vocal album, as well as the Queen Elizabeth II Golden Jubilee Medal. Bayrakdarian is a featured vocalist on the <i>Lord of the Rings: The Two Towers</i> soundtrack which won a Grammy.		
Norma Beecroft		Composer			
Jennifer Berezan (1961 -	2000's -	Performer Songwriter	Jennifer Berezan is a singer-songwriter from Alberta. Her devotion to environmentalism, women's justice and earth spirituality provide the themes for her 10 albums. She has an interest in combining music and healing through her experience as a teacher.	"Returning" "In These Arms, a Song for All Beings"	http://www.edgeofwonder.com/home
Melanie Berry	2000's -	Industry	Melanie Berry is a leader in the Canadian music industry, having been named one of Canada's Most Powerful Women at the Women's Executive Network Top 100 Awards in 2009. As former president of the Canadian Academy of Recording Arts and Sciences, she is best known for developing the JUNO Awards into the largest and most recognized celebration of Canadian music. She currently is CEO of Canada's Walk of Fame. Berry, named one of Canada's Most Powerful Women at the Women's Executive Network Top 100 Awards (2009) was instrumental in developing the JUNO Awards brand into Canada's largest and most recognized celebration of Canadian music.		http://cimamusic.ca/canadas-walk-of-fame-appoints-melanie-berry-as-new-ceo/ http://www.theglobeandmail.com/life/executive-class-melanie-berry-president-canadian-academy-of-recording-arts-and-sciences/article670182/ http://junoawards.ca/juno-tv/videos/how-juno-awards-caras-president-ceo-melanie-berry-got-her-start-in-the-music-business/
Jocelyne Binet (1923- 1968)	1940's - 1970's	Performer Composer	Jocelyne Binet was a pianist and composer from East Angus, Quebec. Binet received two music degrees in Montreal, and went on to study at the Paris Conservatory several times under composers such as Tony Aubin and Olivier Messaien. Binet composed for a variety of genres including piano, violin, cello, flute and the choir. Her work has been performed live	"Danse" "Un Canadien a Paris"	https://en.wikipedia.org/wiki/Jocelyne_Binet http://www.thecanadianencyclopedia.ca/en/article/jocelyne-binet-emc/

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			and on the radio in Canada, Europe and South America.		
Lois Birkenshaw-Fleming (1928 - 2015)	70's-80's	Educator	Lois Birkenshaw-Fleming was a music educator, lecturer, and composer benefactor from Toronto, Ontario. After completing a Bachelor of Arts at the University of Toronto in 1951, Birkenshaw-Fleming went on to study Orff-Schulwerk in Canada and abroad, eventually lecturing on the use of Orff techniques and the musical development of handicapped in many countries around the world. In addition, she was a founding member of the Coalition for Music Education. Across Birkenshaw-Fleming's robust career, what stands out is her devoted interest in music education, and in mentoring others in the field.		http://www.thecanadianencyclopedia.ca/en/article/lois-birkenshaw-fleming-emc/
Jully Black (1977 -	2000's -	Performer Songwriter	Jully Black is an acclaimed R&B singer-songwriter and actress from Toronto, Ontario. Black has been named of the "25 greatest Canadian singers" by CBC, and is considered the "Canadian Queen of R&B" by press and fans alike. Black has won several Juno awards for her efforts, although she originally got her start writing songs for such famous international artists as Destiny's Child, Sean Paul and Canadian hip-hop artist Kardinal Offishall.	"Rally'n" "Seven Day Fool"	https://en.wikipedia.org/wiki/Jully_Black http://www.jullyblack.com/
Linda Bouchard (1957 -	1980's - 2000's	Composer	Linda Bouchard is a composer and orchestra conductor from Montreal, Quebec. Bouchard holds a BA in music from Bennington College in Vermont, as well as a Masters in Music from the Manhattan School of Music. Bouchard's music is known for its experimentation with spatial placement of performers, as well as exploration of different timbres and textures. Linda was the first composer in residence for the National Arts Centre Orchestra in Ottawa from 1992-1995.	"Booming Sands"	https://en.wikipedia.org/wiki/Linda_Bouchard
Lise Boucher (1941 -	1950's -	Performer Educator	Lise Boucher is a pianist and music educator from Montreal, Quebec. Boucher has performed extensively throughout		http://www.thecanadianencyclopedia.ca/en/article/lise-boucher-

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	1960's		Canada and Europe, including concerts with the CBC Radio Orchestra. She was awarded the Prix d'Europe in 1958. She currently teaches in Montreal.		emc/
Liona Boyd (1949 -	1970's - 1980's	Performer	Liona Boyd is a classical guitarist known as the "First Lady of Classical Guitar". As a child, Boyd immigrated to Canada from England and went on to study music at the University of Toronto, where she won the Canadian National Music Competition before touring extensively through Europe and Canada. Boyd has performed with such notable popular musicians as Gordon Lightfoot, Eric Clapton, and Tracy Chapman, introducing classical guitar to new audiences. Boyd has explored many avenues in her career, altering her music to suit different musical climates. For example, in 1986, she recorded <i>Persona</i> , an album of electronic, New Age music, with cellist Yo Yo Ma and a four-piece rock band. Following the release of <i>Persona</i> , Liona also began incorporating more of her own original compositions into her live performances, even adding her own vocals to her repertoire in 2009. In addition, Boyd has overcome personal challenges, including a struggle with a movement disorder known as Task Specific Focal Dystonia, which forced her to develop other aspects of her musicianship. Boyd's trailblazing approach to performance has garnered her many accolades including five Juno awards for Instrumental Artist of the Year, as well as an induction into the Order of Canada in 1981.	"El Colibri" "Canada, My Canada"	http://lionaboyd.com/awards/ http://lionaboyd.com/bio/ http://www.thecanadianencyclopedia.ca/en/article/liona-boyd-emc/
Gena Branscombe (1881-1977)	1910's - 1960's	Composer Choir conductor	Gena Branscombe was an accomplished choir conductor, music teacher, pianist, and composer. While studying at the Chicago Musical College, Branscombe won gold medals in composition in 1900 and 1901, going on to study composition under Engelbert Humperdinck in 1909. Throughout her career, which spanned 75 years, Branscombe served as the piano department head at Whitman College in Washington,	"Arms that Have Sheltered Us"	http://www.thecanadianencyclopedia.ca/en/article/gena-branscombe-emc/ http://iawm.org/stef/articles_html/davis_branscombe.html https://www.collectionscanada.gc.ca/4/7/m15-267-e.html

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			<p>had many works published by American companies, and guest conducted choirs and orchestras across America and England. Notably, Branscombe used her maiden name professionally, which was counter to the norms of the time. Her biggest successes came from her choral works, including her drama, <i>Pilgrims of Destiny</i>, which was awarded the 1928 League of American Pen Women annual prize for best work by a woman. In addition, her hymn, 'Arms That Have Sheltered Us', was selected for use by the Royal Canadian Navy in 1960. Additionally, Gena served on many US women's organizations, demonstrating a commitment to nurturing female artists. She created the Branscombe Choral of New York in 1933, and served on the Society of American Women Composers, as well as on the National Association of American Composers and Conductors. Gena composed right up until the age of 92.</p>		
Divine Brown (1974 -	2000's -	Performer	<p>Divine Brown is an award-winning R&B and soul singer from Toronto, Ontario. She is best known for her 2005 radio hit, "Old Skool Love", and for winning a Juno Award for R&B/Soul Recording of the Year. Divine Brown continues to make music presently with the Universal Music label.</p>	"Old Skool Love"	https://en.wikipedia.org/wiki/Divine_Brown
Maesha Brueggergosman (1977 -		Performer	<p>Maesha Brueggergosman is an award-winning soprano opera singer and concert artist. She has performed internationally and has made several film and television appearances, including a performance at the 2010 Winter Olympic Games. Her work is notable for her lead performance in the critically-acclaimed opera <i>Beatrice Chancy</i> about the slave trade of Nova Scotia, and for her docuseries Songs of Freedom in which Brueggergosman explores her African heritage through the power of African-American spirituals. Brueggergosman is a Goodwill Ambassador for the African</p>	<p>"Go Down, Moses"</p> <p>"La Diva de L'Empire" (Satie)</p>	<p>http://www.measha.com/ https://www.thestar.com/entertainment/stage/2012/06/29/measha_brueggergosman_talks_life_and_loss.html http://www.blackhistorycanada.ca/profiles.php?themeid=20&id=19 http://www.songsoffreedom.ca/episodes/our_songs/</p>

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			Medical and Research Foundation.		
Basia Bulat (1984 -	2000's -	Performer Songwriter	Basia Bulat is a singer, songwriter and autoharpist from London, Ontario. Bulat started with a modest fan following, playing occasionally while studying English at the University of Western Ontario. After her breakthrough success in 2005, Bulat's career took off, and she now tours nationally and internationally. Her work has been featured internationally in several commercials.	"Snakes and Ladders" "In The Night" "I Was a Daughter" "Little Waltz"	https://en.wikipedia.org/wiki/Basia_Bulat http://basiabulat.com/
Jane Bunnet (1955 -	2000's -	Performer Educator	Jane Bunnet is a multi-instrumentalist and educator from Toronto, Ontario. Despite being classically trained in piano, Burnet began playing flute and soprano saxophone in a duet with her husband, trumpeter and composer, Larry Cramer. They have recorded several jazz and Cuban albums, winning a Juno in 1993. She is best known for her version of Afro-Cuban jazz, which she pursues in many groups. Bunnet founded and fronts an all-female Afro-Cuban jazz group called Maqueque, which has won five Juno awards, and garnered two Grammy nominations. Bunnet received the Order of Canada in 2004.	"Dream" "Little Feet"	https://en.wikipedia.org/wiki/Jane_Bunnett
Charlotte Cadaret (Sister St-Jean-du-Sacré-Coeur) (1908-?)-		Composer Educator	Charlotte Cadaret was a teacher and composer whose studies were specialized in Gregorian chants. She composed choral works, masses, cantatas, and numerous folk songs.		
Anne Campbell (1912-2011)	1950's - 1970's	Conductor Educator	Anne Campbell was a well-known choral conductor and arts education advocate. A trained pianist and singer, Campbell taught literally hundreds of girls throughout her career and was founded several choirs including the Lethbridge Junior Girls Choir, the Teen-Clefs, the Anne Campbell Singers and the Linnet Singers who performed and recorded internationally. In 1976 she received the Governor General's Medal for her		https://www.uleth.ca/unews/article/rememering-late-anne-campbell#.WKs8m4WMgaE http://www.thecanadianencyclopedia.ca/en/article/anne-campbell-emc/

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			commitment to music and in 1978 received the Queen's Jubilee Medal.		
Alessia Cara (1996 -	2010's -	Performer Songwriter	Alessia Cara is an emerging pop singer and songwriter from Brampton, Ontario. Cara's career began with her posting acoustic cover videos to Youtube. After achieving mainstream popularity in 2015, Cara most recently won four Juno awards this past March, including the 2016 Breakthrough Artist of the Year Award. Cara's song "Scars To Your Beautiful" demonstrates her advocacy for self-acceptance.	"Scars To Your Beautiful" "Wild Things"	https://en.wikipedia.org/wiki/Alessia_Cara
Albertine Caron-Legris (1906-1972)	1920's - 1940's	Composer Educator	Albertine Caron-Legris was a pianist, composer, and music educator from Louisville, Quebec. She is best known as a composer and writer of songs and piano music. Her children's piano book, <i>Mes plus belle chansons</i> , was published in 1962.		https://en.wikipedia.org/wiki/Albertine_Caron-Legris
Victoria Cartier (1867-1955)	1890's - 1910's	Performer Educator	Victoria Cartier was an organist, pianist and educator from Sorel, Quebec. She was the founder of <i>L'école de piano Paris-Montréal</i> , which remained active for 25 years. She continued performing and teaching throughout most of her life. She was named an Officer of the Académie in France in 1901 and of the Instruction Publique of France in 1912.		http://www.thecanadianencyclopedia.ca/en/article/victoria-cartier-emc/
Keshia Chanté (1988 -	2000's	Performer	Keshia Chante is a singer and songwriter from Ottawa, Ontario. Chante has won a Juno for her work and is now best-known for co-hosting a hip-hop count-down show on BET in the United States showcasing up-and-coming artists. Chante was the youngest-ever Juno winner and has a star on the Brampton Walk of Fame. Throughout her career, Chante has collaborated with other Canadian artists such as Drake. Additionally, Chante has had an active philanthropic career, working in the Dominican Republic with World Vision, and in Kenya with CANFAR.	"Let the Music Take You" "Does He Love Me"	https://en.wikipedia.org/wiki/Keshia_Chant%C3%A9#Philanthropy http://www.keshiachante.com/
Rita Chiarelli	1990's -	Performer	Rita Chiarelli is a Canadian blues singer who has been called the "Goddess of Canadian Blues" by CBC Radio. She has received several Juno nominations, and currently still enjoys	"This is My Life"	www.ritachiarelli.com

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			an international touring career.	"Rest My Bones"	
Jean Coulthard (1908-2000)	1920s - 1940s	Composer Educator	Jean Coulthard was a composer and educator who, along with Violet Archer and Barbara Pentland, formed a trio of women composers who dominated Western Canadian music in the twentieth century. Throughout an active teaching career that spanned decades, Coulthard managed to compose more than 350 compositions for voice and a wide variety of instrumentals. She was made an Officer of the Order of Canada in 1978.	"Aegean Sketches" "Quebec May for Chorus & Strings"	https://en.wikipedia.org/wiki/Jean_Coulthard
Bertha May Crawford (1886-1937)	1910's - 1920's	Performer	Bertha May Crawford was a coloratura singer from Elmvale, Ontario. She is best known for quickly gaining an international reputation in the early 20th century, performing prima donna roles with many opera companies in eastern Europe, such as Russia and Poland.		https://en.wikipedia.org/wiki/Bertha_May_Crawford
Helen Creighton	1920's - 1950's	Folklorist	Helen Creighton was a folklorist and author from Dartmouth, Nova Scotia. Across a career that spanned several decades, Creighton published many books on Nova Scotia folk songs, and collected over 4,000 traditional songs and stories. She was made a member of the Order of Canada in 1976.		https://en.wikipedia.org/wiki/Helen_Creighton
Debbie Danbrook (1956 -	2000's -	Performer Composer	Debbie Danbrook is a professor of music at the University of Toronto as well as a composer and recording artist. She was the first professional female player of the Shakuhachi, an ancient Japanese Bamboo Flute. She specializes in music for meditation and relaxation.	"The Mole's Mantra" "A Line of Cranes"	http://www.healingmusic.com/debbie/debbie-bio.htm
Cris Derksen	2000's	Composer Performer	Cris Derksen is a half Cree, half Mennonite classically trained cellist from Northern Alberta. Derksen hails from the North Tall Cree Reserve, and holds a Bachelor of Music in Cello Performance from the University of British Columbia. She has been nominated for countless awards, and received a Canadian Aboriginal Music Award for Instrumental Album of the Year for her 2010 debut, <i>The Cusp</i> . Derksen is best known	"Pow. Wow. Wow"	http://crisderksen.virb.com/bio https://en.wikipedia.org/wiki/Cris_Derksen https://www.hprodeo.ca/2017/cris-derksen

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			for layering sounds and fusing classical music with electronics and Indigenous music, using this fusion to bring awareness to environmental and social justice issues. For example, Derksen's 2013 album, <i>The Collapse</i> , features electronic cello pieces that express environmental concerns about changing energy resources in Canada. For Derksen's most recent Juno nominated album, <i>Orchestral Powwow Project</i> , she included excerpts of Tribal Spirits powwow albums and utilized a symphonic ensemble, a hoop dancer, and a powwow group in the production. Derksen has toured nationally and internationally, composed for film and theatre, and collaborated with Buffy Sainte Marie, Tanya Tagaq, Kanye West, and A Tribe Called Red, among others. Derksen was also mentored by Buffy Sainte Marie as part of an Ontario granting project in 2015.		
Celine Dion	1990's-2000's	Performer	Celine Dion is a French Canadian singer known for her spirited showmanship, particularly in the power ballad genre. Celine's talent was evident from a very early age onward. Celine began singing at age five, and began her professional career at age 12. At the age of 14, Celine became the first Canadian to be awarded a gold album in France, and during her 35 years as a performing and recording artist, she has won five Grammy Awards, as well as several Félix Awards for finest Québécois music. Notable career highlights include singing the award-winning, "My Heart Will Go On", from the 1997 movie, <i>Titanic</i> , as well as the theme from Disney's, <i>Beauty and the Beast</i> . Celine Dion has sold over 200 million copies worldwide, and is the best-selling Canadian artist of all time, as well as one of the best selling female singers in music history. Celine's mainstream success has helped popularize Francophone music in many non-Francophone countries. In partnership with her manager and husband, René Angélil, she	"My Heart Will Go On"	www.celinedion.com https://www.britannica.com/biography/Celine-Dion

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			has supported many charitable foundations, including the Canadian Cystic Fibrosis Foundation, and the Hurricane Katrina Relief Effort. Dion openly supports the gay community, including the publication of health and HIV prevention materials.		
Fefe Dobson (1985 -	2000's -	Performer	Fefe Dobson is an award-winning singer from Toronto, Ontario. Dobson is perhaps is best known for her public dispute with her recording company over artistic differences concerning her image. They ultimately parted ways and her second fully completed album was canned. Dobson was forced to start her career afresh. Across her career, Dobson has been nominated for several Juno Awards, and has won numerous Canadian Radio Music Awards.	"Stuttering" "Like a Ghost"	https://en.wikipedia.org/wiki/Fefe_Dobson
Marion Donnelly	1990's -	Industry	Marion Donnelly is an arts and culture professional from Regina, Saskatchewan. Donnelly has worked with SaskCulture, and worked as the Executive Director of SaskMusic for many years. Since 2011, Donnelly has been the CEO and creator of a unique venue in Regina known as the Creative City Centre.		Creativecitycentre.ca http://www.prairiedogmag.com/candidate-profile-marian-donnely-for-mayor/
Gladys Egbert (1897-1968)-	1910's - 1960's	Performer Educator	Gladys Egbert was a pianist and music educator from Brandon, Manitoba. At the young age of 12, Egbert became the first (and youngest) North American recipient of a scholarship to the Royal Academy of Music in London. After returning to Calgary in 1914, she established her own music studio and began a 50-year teaching career that oversaw the establishment of organizations such as the Associated Studios of Music, and the Western Board of Music (now Conservatory Canada). In addition to being the first North America to be elected fellow of the Royal Academy of Music in England in 1936, a school in Calgary and the top prize at the Calgary Kiwanis Music Festival are also named in her honor.		http://www.thecanadianencyclopedia.ca/en/article/gladys-egbert-emc/ http://schools.cbe.ab.ca/b650/about.htm http://www.thecanadianencyclopedia.ca/en/article/western-board-of-music-emc/
Mary Louise Fallis	1970's	Performer	Mary Louise Fallis is a soprano singer, teacher, and writer	"I Cannot Sing	http://www.thecanadianencyclo

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(1948 -	- 1980's	Teacher	from Toronto, Ontario. Though Fallis has performed internationally in dramatic operas, she is best known for her comedic roles, particularly her role in <i>Primadonna</i> . At just age 15, Fallis made her operatic debut in CBC TV's take on Mozart's <i>The Magic Flute</i> . Fallis has sung with many orchestras, including the Toronto Symphony Orchestra, and appeared at many summer music festivals. Since Fallis often entertained her friends using an "over the top" opera diva persona, she decided to adapt this character into a satirical one-woman theatre piece called <i>Primadonna</i> in 1982. This show turned out to be so successful that it has led Fallis to create similar pieces including <i>Emma, Queen of Song</i> , which is about Dame Emma Albani's career, and <i>Mrs. Bach</i> , in which Fallis portrays J.S. Bach's wife. Fallis has regularly contributed to CBC Radio and TV programs, and went on to teach privately at various institutions in Ontario.	Tonight"	pedia.ca/en/article/mary-lou-fallis-emc/
Ferron (1952 -	1970's -	Performer Songwriter	Ferron is a singer-songwriter and poet from Richmond, British Columbia, who is known for her lyrical influence on songwriters of the women's music movement, including later musicians such as Mary Gauthier and Ani DiFranco. While living in Vancouver, Ferron created a record label known as Lucy Records, and released her debut album through the label in 1977. Many of Ferron's albums have received critical and popular acclaim; the most famous example is her 1984 album <i>Shadows on a Dime</i> , which received high praise and a four-star rating from <i>Rolling Stone</i> magazine. In addition to writing, touring and offering songwriting workshops, Ferron also supports the Institute for Musical Arts, which is dedicated to teaching and supporting women in the musical arts.	"Shadows on a Dime"	http://www.musicbox-online.com/dh/interview/12032008/ferron-boulder.html#axzz4baRln4Zk
Feist (1976 -	1990s 2000s	Performer Songwriter	Leslie Feist is an award-winning Canadian indie pop singer-songwriter from Amherst, Nova Scotia. After moving to	"1234"	https://en.wikipedia.org/wiki/Feist_(singer)

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			<p>Calgary, Feist became heavily involved in the Calgary punk music scene in her teenage years, forming a band called Placebo, which she fronted for several years before losing her voice. Feist moved to Toronto, where she spent time recovering from vocal cord damage and met future collaborators, Peaches and Gonzales. Feist has toured extensively, both as a solo artist and side-person, and has collaborated with artists such as indie collective, Broken Social Scene, Sweden's Kings of Convenience, and most recently, metal band Mastodon. Also, in 2005, Feist contributed to the UNICEF benefit song, "Do They Know It's Hallowe'en?". Feist is best known for her solo albums, especially <i>Let it Die</i> (2004), <i>The Reminder</i> (2007), and <i>Metals</i> (2012), which have garnered her 11 Juno Awards and one Polaris Music Prize, as well as numerous Grammy nominations. In particular, <i>The Reminder</i> has sold over 1,000,000 copies worldwide, an amazing feat for an independent artist. Feist's song, "1234" was used in an iPod nano commercial in 2007, which also led Feist to appear on the children's television program, <i>Sesame Street</i>. Currently, Feist is set to release a new album, <i>Pleasure</i>, in April 2017.</p>	"Mushaboom"	http://www.thecanadianencyclopedia.ca/en/article/feist-emc/
Janina Fialkowska (1951-	1970's -	Performer	<p>Janina Fialkowska is a classically trained pianist and arts education advocate, known for being the founding director of "The Piano Six", an award-winning organization bringing music to Canadians who, for financial or geographical reasons, are unable to attend concert performances. Since its inception in 1993, the program has reached over 100,000 Canadians of all ages with its performances, masterclasses and teachers' workshops. Fialkowska became an Officer of the Order of Canada in 2001 and received the Governor General's Performing Arts Award for Lifetime Artistic Achievement in 2012.</p>	"Polonaise in C Sharp Minor" (Chopin)	http://www.thecanadianencyclopedia.ca/en/article/piano-six-emc/ http://www.thecanadianencyclopedia.ca/en/article/janina-fialkowska-emc/ http://fialkowska.com/

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Melanie Fiona (1983 -	2000's -	Performer	Melanie Fiona is a singer and reggae/hip-hop artist from Toronto, Ontario. Fiona has been successful internationally as a solo artist, especially in Europe. Most notably, Fiona won two Grammy Awards for her song, "Fool for You", a collaboration with singer, CeeLo Green in 2012. Additionally, Melanie Fiona won a Juno Award for her song, "Gone and Never Coming Back" in 2012. Fiona is also known for being part of a Toronto hip-hop collective called The Renaissance, with Drake.	"Fool For You" "Gone and Never Coming Back"	https://en.wikipedia.org/wiki/Melanie_Fiona
Edith Fowke (1913 - 1996)	1950's - 1990's	Folklorist	Edith Fowke is a folklorist and radio personality from Lumsden, Saskatchewan. After studying at the University of Saskatchewan, Fowke began hosting the CBC Radio show, <i>Folk Song Time</i> , which aired until 1963. During her lifetime, Fowke co-authored many books in collaboration with a composer and fellow folklorist, Robert Johnson. Fowke's gathered recordings are noted for showcasing several traditional singers, including LaRena Clark and O. J. Abbott. Fowke was a founding member of the Canadian Folk Music Society, and went on to be the editor of the Canadian Folk Music Journal in 1973. She was made a member of the Order of Canada in her later life.		https://en.wikipedia.org/wiki/Edith_Fowke
Nelly Furtado (1978-)	2000's -	Performer	Nelly Furtado is an award-winning Canadian singer, and one of the most successful Canadian artists of all time, having sold over 40 million records internationally. Born in Victoria, BC to immigrant parents from the Azores region of Portugal, Nelly was exposed to both music and her Portuguese ancestry at an early age, resulting in her distinctive, world music inspired sound. After brief involvement in the Toronto trip-hop music scene, Nelly released her debut album, <i>Whoa Nelly!</i> , in 2000. Nelly's first album, which incorporated different cultural styles, was a commercial and critical success, garnering Furtado four Juno Awards, and one Grammy Award for her	"I'm Like a Bird" "Forca"	http://www.thecanadianencyclopedia.ca/en/article/nelly-furtado https://en.wikipedia.org/wiki/Nelly_Furtado

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			efforts. Furtado's following albums, <i>Folklore</i> (2003), <i>Loose</i> (2006), her first collaboration with hip hop artist Timbaland, and her Spanish album, <i>Mi Plan</i> (2010), garnered her more awards, as well as widespread success. Notably, the single "Forca", which means "strength" in Portuguese, was chosen as the official anthem of the 2004 European Football Championship held in Portugal, and <i>Loose</i> shot to number one in the Canadian, American, and international charts. In addition to her active performing career, Furtado has given sizeable donations to such charities as Free The Children, an initiative to help build girls schools in Massai, Kenya.		
Dina Gilbert	2010's -	Conductor	Dina Gilbert is a clarinetist and conductor from Quebec. Dina holds a Bachelor's degree in clarinet performance, a Master's degree in conducting, as well as a doctorate from the University of Montreal. She is a key founder and artistic director of <i>Ensemble Arkea</i> , a chamber orchestra that performs creative interpretations of orchestral music. Gilbert served as the assistant conductor for the Orchestre symphonique de Montréal for three seasons (2013-2016), and has conducted symphonies internationally.		http://www.osm.ca/en/discover-osm/orchestra/dina-gilbert-assistant-conductor
Grimes (1988-)	2010's -	Performer Songwriter Visual Artist	Claire Elise Boucher, better known as Grimes, is a Canadian indie-electronic singer, songwriter and producer. Born in Vancouver, Grimes gained public exposure after releasing her debut album, <i>Geidi Primes</i> , as well as <i>Halfaxa</i> in 2010. The popularity and critical acclaim of Grimes' brand of experimental songwriting, which she describes as "ADD music", has led her to tour extensively around the world, opening for such prominent modern artists as Lykke Li, Lana del Rey and Florence and The Machine. Her commitment to creative expression and developing new, ethereal sounds has also led her to receive a Juno Award for Electronic Album of the Year for her 2013 album, <i>Visions</i> , as well as several 2017	"Oblivion" "Genesis"	http://www.irishtimes.com/blog/s/poplife/2013/04/24/grimes-shoots-a-feminist-arrow-across-the-indie-pop-battlefield/ https://en.wikipedia.org/wiki/Grimes_(musician)

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			Juno nominations. In addition to being an inventive musician, Boucher designs all of her own album artwork. Boucher is a strong feminist, and has openly rallied against sexism in the music industry. In 2013, Boucher released a written statement titled, "I Don't Want To Have To Compromise My Morals To Make A Living", discussing her experiences as a female musician in a male-dominated industry, and her desire to be taken seriously based on her hard work and artistry, as well as her blatant refusal to be objectified sexually.		
Emm Gryner (1975 -	2000's	Performer Songwriter	Emm Gryner is a singer-songwriter from Sarnia, Ontario. Gryner founded the record label, Dead Daisy Records, and has released her own music through this label, as well as releasing music by artists such as In-Flight Safety and Royal Wood. Gryner has toured with Ron Sexmish, Rufus Wainwright, and played keyboards and sang in David Bowie's band for a brief time. She is featured on the live album, <i>Bowie at the Beeb</i> . In 2013, Gryner collaborated with the astronaut Chris Hadfield on a recording of Bowie's "Space Oddity". Her music has received praise from David Bowie, Nelly Furtado, and U2.	"Almighty Love" "Summerlong"	http://www.emmgryner.com/#toriental-preview-1
Emily Haines (1975-	2000's	Performer Songwriter	Emily Haines is an indie-rock singer-songwriter best known for being the lead singer and sole female member of Metric. Haines was also one of the original members of Broken Social Scene, a Canadian music collective said to be one of the pioneering groups in the Canadian independent music scene. In addition to recording her own solo work, Haines founded an organization with other Canadian musicians to increase access to music education in public schools.	"Combat Baby" "Stadium Love"	https://en.wikipedia.org/wiki/Emily_Haines
Doreen Hall (1921 -	1970's	Performer Educator	Doreen Hall was a violinist and educator who is best known for introducing the Orff-Schulwerk approach to music education to North America after teaching at the acclaimed Mozarteum in Salzburg. Upon returning in Canada in 1974, she founded the Orff-Schulwerk Society of Canada and was		http://www.thecanadianencyclopedia.ca/en/article/doreen-hall-emc/ https://www.collectionscanada.gc.ca/4/7/m15-360-e.html

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			instrumental in popularizing the methodology through her courses, lectures and publications. Hall has the distinction of being the first-ever recipient of the North American Alliance Award of Recognition, and was admitted to the Order of Canada for her commitment to music education in 2008.		
Ida Halpern (1910-1987)	1940's - 1960's	Musicologist Music Critic	Ida Halpern was a Canadian ethnomusicologist and music critic. Born in Austria, Halpern studied comparative musicology, obtaining her doctorate from the University of Vienna in 1938. Due to the rise in Nazism in Austria, Halpern and her husband migrated to Canada in 1939 and settled in Vancouver, British Columbia. Halpern was the first woman in Canada to hold a doctorate in musicology. While living on the west coast, Ida fell in love with the music of various indigenous groups in the Pacific Northwest. Her greatest legacy was the collection of close to 500 songs of the Haida, Bella Coola, Coast Salish, Kwakwaka'wakw and Nuuchahnulth aboriginal groups in British Columbia that she carefully amassed, transcribed, and recorded throughout her lifetime. Between 1967 and 1987, Ida Halpern released four double albums of the recorded songs. Ida's ground-breaking research on indigenous music is especially important, for she undertook it at a time when celebrating indigenous culture was uncommon. Also, Ida created and taught the first courses in music appreciation for the University of British Columbia, worked as a music critic for the <i>Vancouver Province</i> in the 1950's, and co-founded "The Friends of Chamber Music" society. She was awarded the Order of Canada in 1978.		http://www.thecanadianencyclopedia.ca/en/article/ida-halpern-emc/ http://www.edmontonjournal.com/Halpern+Field+Recorder+Recordings+Halpern+Jewish+refugee+from+Nazi+Germany+with+doctorate+music+folk+from+University+Vienna+became+accidental+student+West+Coast+First+Nations+culture+through+languages+music+unlike+shed+ever+heard+Beginning/9426901/story.html
Barbara Hannigan (1971 -	1980's -	Performer Conductor	Barbara Hannigan is a conductor and soprano singer from Waverley, Nova Scotia. Hannigan is considered one of the leading performers of contemporary opera in the world, having premiered around 75 contemporary operatic compositions throughout her career. As a conductor and	"Le Grand Macabre" (Ligeti)	http://www.barbarahannigan.com/

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			performer, Hannigan has worked with the Prague Philharmonic, the Mahler Chamber Orchestra, the Göteborgs Symphoniker, and many others. Hannigan has been appointed as a member of the Order of Canada.		
Sarah Harmer (1970-)	1990's 2000's	Singer Songwriter Activist	Sarah Harmer is a Canadian singer, songwriter and activist who began her career touring with various bands in the Canadian independent music scene. She is best known for her solo work, including her albums, <i>You Were Here</i> (2000), <i>All of Our Names</i> (2004), <i>I'm a Mountain</i> (2005), and <i>Oh Little Fire</i> (2010), the latter two being Juno nominated. Harmer has appeared as a guest vocalist on albums by such prominent Canadian artists as Blue Rodeo, Bruce Cockburn, The Tragically Hip, and many others. Harmer is also known for her environmental activism. In 2005, Harmer released <i>I'm a Mountain</i> , and co-founded the organization PERL (Protecting Escarpment Rural Land) to campaign the protection of the Niagara Escarpment region of Ontario from a proposed gravel development. Her band's concert tour and hike along the Bruce Trail was documented in the film <i>Escarpment Blues</i> , and in the book <i>The Last Stand: A Journey Through the Ancient Cliff-Face Forest of the Niagara Escarpment</i> , which Harmer co-authored. PERL won their case against the development in 2012.	"I Am Aglow" "Late Bloomer" "Basement Apartment" "Don't Get Your Back Up"	http://www.sarahharmer.com/ https://en.wikipedia.org/wiki/Sarah_Harmer
Ofra Harnoy (1965-	1970's -	Performer	Ofra Harnoy is a cellist originally from Israel. Harnoy made her professional debut at the young age of 10, later receiving critical acclaim for her recital debuts at Carnegie Hall in 1982. Over the course of her career, Harnoy has been a part of several orchestral debuts, and is prominently featured on the world premiere recordings of of several Vivaldi concertos. Harnoy has won several Juno awards for her albums that attempt to bridge classical and pop music, spanning everything from the Beatles to chamber music.	Selections off of <i>Ofra Harnoy: Trilogy</i>	https://en.wikipedia.org/wiki/Ofra_Harnoy

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Angela Hewitt (1958-	1980's -	Performer	<p>Angela Hewitt is a classical pianist from Ottawa, Ontario, who undertook a ten-year project to record Bach's entire major keyboard repertoire with Hyperion Music, which she completed in 2005. She has received numerous performance awards, including the Toronto International Bach Competition in 1985. She was inducted into the Order of Canada in 2002. Awards and titles include Gramophone's artist of the year in 2006. In 2005 she launched a music festival called Trasimeno. She is currently an ambassador for Orkidstra based in Ottawa, inspired by the Sistema program.</p>	"Goldberg Variations" (Bach) "Piano Music" (Faure)	<p>https://en.wikipedia.org/wiki/Angela_Hewitt</p> <p>http://www.angelahewitt.com/bio/</p>
May Irwin (1862 - 1938)	1870's - 1920's	Performer	<p>May Irwin was a singer, actress, and Vaudeville star from Whitby, Ontario. Irwin started her career performing a singing act with her sister, Flora, before establishing her own Broadway and film career. Her charismatic personality made her a popular, and very beloved performer in New York and in London for around 30 years. She was one of the highest paid actresses in the 1890's, and a wise investor, so her rise to fame is described as a literal "rags to riches" story. She is most noted for being in Thomas Edison's short film, <i>The Kiss</i>, which featured the first on-screen portrayal of a kiss ever (and caused quite a scandal). Irwin also wrote the words to several songs, including, "Hot Tamale Alley".</p>	"Hot Tamale Alley" "Matrimony"	<p>https://en.wikipedia.org/wiki/May_Irwin</p> <p>http://www.thousandislandslife.com/BackIssues/Archive/tabid/393/articleType/ArticleView/articleId/214/May-Irwin-and-her-Keeper.aspx#thumbnail/0/</p>
Christine Jensen (1970 -	2000's -	Composer Performer	<p>Christine Jensen is a jazz saxophonist and composer. Jensen's original compositions are very popular both nationally and internationally. In 2011, Jensen received a Juno Award for her first band album, <i>Treelines</i>, and her follow-up album, <i>Habitat</i> (2013), received both a Juno Award and a rare five-star rating from prominent jazz magazine, <i>Downbeat</i>. Christine has collaborated with many musicians including her sister, Ingrid Jensen, as well as Donny McCaslin, Ben Wonder, and Gary Versace. Jensen has toured internationally to India, Sweden, Turkey, Mexico, Denmark, Peru, and other countries.</p>		<p>http://www.canadianjazzarchive.org/en/musicians/christine-jensen.html</p> <p>https://www.mcgill.ca/music/about-us/bio/christine-jensen</p>

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			Currently, Jensen teaches composition and ensembles at Sherbrooke University and McGill University in Montreal.		
Ingrid Jensen (1966 -	1990's -	Performer	Ingrid Jensen is a modern jazz trumpet player from North Vancouver, British Columbia. After studying at Berklee College of Music on scholarship, Jensen toured Austria with the Vienna Art Orchestra and taught briefly at the Bruckner Conservatory at age 25. She has appeared as part of the DIVA big band, and collaborated with such artists as Corinne Bailey Rae, Maria Schneider, Terri Lynn Carrington, and Dr. Lonnie Smith. Jensen received a Juno Award for her debut album, <i>Vernal Fields</i> (1994), and has received many nominations for her subsequent albums.	"Spookum Spook"	http://ingridjensen.com/ https://en.wikipedia.org/wiki/Ingrid_Jensen#As_leader
Molly Johnson (1959-	1980's -	Performer	Molly Johnson is a highly acclaimed pop and jazz singer-songwriter from Toronto, Ontario. After training at the National Ballet School and the Banff School of Fine Arts in her youth, Johnson appeared in productions of <i>Porgy and Bess</i> and <i>South Pacific</i> while she was in grade school. Since then, Johnson has had a diverse career, acting as lead vocalist for rock bands Alta Moda and Infidels, and eventually focusing on jazz and pop music. Her work as a jazz artist has garnered her a Juno Award. Molly Johnson is also well known for her philanthropic involvement. In 1993, she started the Kumbaya Festival concert series foundation to raise awareness and money for HIV/AIDS research, and has raised around one million dollars. Johnson has also received the Queen's Jubilee Medal, and been made an officer of the Order of Canada (O.C.) for philanthropic work in the arts. Currently, Johnson is working on The Black History Project: Canada, which focuses on updating Canadian history resources to include information on Black Canadian history, especially the Underground Railroad.	"Don't Explain" "You Go To My Head"	http://www.mollyjohnson.com/
Connie Kaldor	1980's	Performer	Connie Kaldor is a folk singer-songwriter from Regina,	"Wood River"	https://en.wikipedia.org/wiki/Co

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(1953 -	-	Songwriter	Saskatchewan. After studying and performing in theatre at the University of Regina, Kaldor began to focus solely on music, eventually forming her own record label, Coyote Entertainment, in 1981. Kaldor has released 14 albums to date, and has won three Juno Awards throughout her career. In 2006, Kaldor was made a Member of the Order of Canada.		annie Kaldor http://www.conniekaldor.com/
Juliette Kang (1975-	1990's -	Performer	Juliette Kang is a violinist and concertmaster from Edmonton, Alberta. Kang won several prizes at the National Music Festival in her youth, and made her concerto debut in Montreal at age seven. Since her early successes, Kang has studied at Juilliard, and played with every major orchestra in Canada, as well as groups such as the Hong Kong Philharmonic and the Orchestre National de France. Kang eventually joined the Boston Symphony Orchestra where she served as assistant concertmaster from 2003-2005. Since 2005, Kang has played second violin and held the position of first associate concertmaster with the Philadelphia Orchestra.	"Concerto for 2 Violins" (Bach)	http://www.thecanadianencyclopedia.ca/en/article/juliette-kang-emc/
Elaine Keillor (1939 -	1940's -	Performer Musicologist Educator	Elaine Keillor is a pianist, musicologist and educator from London, Ontario. At age 11, Keillor began her career as a recital pianist after becoming the youngest ARCT graduate in the history of the Royal Conservatory of Music. In 1958, Keillor was also awarded the Chappell medal, a prize given by the music publishing house to an excellent young pianist in the Commonwealth. Keillor performer with orchestras around the world, and appeared on CBC and NBC radio and TV. Keillor was a strong advocate for Canadian music and women composers, so she premiered works by female composers including Mary Gardiner, Nicole Carignan, Alexina Louie, Elma Miller, and many others. Notable performances in Canada include the Year of the Indigenous Peoples celebration (1993), and the Festival of Music by Women (2002). Keillor went on to teach at the University of Toronto, York University, and	"The Ottawa Rag"	http://www.thecanadianencyclopedia.ca/en/article/elaine-keillor-emc/

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			Queen's University, before settling at Carleton University in 1977. While at Carleton, Keillor specialized in musicology and ethnomusicology, helping to develop the school's first courses on Canadian Aboriginal music. Keillor is particularly known for her music research among the native cultures of the Northwest Territories and northern Quebec, which she used to create educational website. Keillor received the first Canadian Women's Mentor Award in 1999.		
Pauline Julien (1928 - 1998)	1950's	Performer Songwriter	Pauline Julien was a singer-songwriter and activist from Trois-Rivieres, QC, known for her powerful yet sensitive performances. Julien was popular both in Quebec and in Europe, and was responsible for popularizing the songs of Raymond Levesque. Julien released 23 albums throughout her career, and was later made a knight of the Ordre des arts et des lettres de France, and of the National Order of Quebec.	"Mommy"	http://www.thecanadianencyclopedia.ca/en/article/pauline-julien/
Tara Kannangara	2010's -	Performer Composer	Tara Kannangara is a jazz vocalist and trumpet player from Chilliwack, British Columbia. Through her studies at the University of Victoria and the University of Toronto, Kannagara has formed a unique genre called "indie jazz" that has garnered her many accolades in her career thus far. Kannagara was awarded the 2016 Julian Award for excellence in emerging Canadian jazz artists, as well as the Sting Ray Rising Star Award as a part of the TD Montreal Jazz Festival. In addition, her debut album, <i>Some Version of the Truth</i> , was nominated for a 2016 Juno Award. Though she is early on in her professional career, Kannagara is making waves in both the national and international jazz scenes.	"Fractured"	http://www.tarakannagara.com/about-1/#bio
Diana Krall (1964 -	1990's -	Performer Composer	Diana Krall is an internationally renowned jazz musician and singer, originally from Nanaimo, British Columbia. Krall has sold over 15 million albums worldwide, and she is the only jazz singer to have eight albums debuting at the top of the <i>Billboard</i> Jazz Charts. Notable collaborations include Elvis	"The Look of Love"	http://www.dianakrall.com/ https://en.wikipedia.org/wiki/Diana_Krall

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			Costello, Ray Charles, Barbara Streisand and Paul McCartney. Krall has won five Grammy Awards, eight Juno Award, and was made an Officer of the Order of Canada (2005).		
Greta Kraus (1907-1998)	1930's - 1970's	Performer Educator	Greta Kraus is a harpsichordist, pianist and teacher. Originally from Austria, her career is notable for founding the Toronto Baroque Ensemble in 1958. In addition, Greta taught extensively throughout Canada and was named "Outstanding Woman of the Province of Ontario" in 1975 for her contributions to the arts. She also received the Toronto Arts Award in 1990, the Order of Ontario in 1991, and was inducted as a member of the Order of Canada in 1992.		http://www.thecanadianencyclopedia.ca/en/article/kraus-greta-emc/
Jeanne Lamon (1949-	1970's - 2010's	Performer Educator	Jeanne Lamon is violinist, educator and concertmaster known for her work as the Music Director of the Tafelmusik Baroque Orchestra. Under Lamon's thirty-three years of leadership the orchestra achieved international success and is now considered one of the best ensembles in its field, with an award-winning discography. In recognition of her work, Lamon was awarded the Molson Prize from the Canada Council of the Arts and was appointed a Member of the Order of Canada. She stepped down as full-time musical director in 2014 to focus on teaching and guest-directing and is currently the Artistic Director of the Health Arts Society of Ontario, an organization dedicated to providing concerts to seniors in long-term care.		http://www.tafelmusik.org/about/bios/jeanne-lamon https://en.wikipedia.org/wiki/Jeanne_Lamon http://www.thecanadianencyclopedia.ca/en/article/lamon-jeanne-emc/
k.d. Lang (1961 -	1980's -	Performer Composer	Kathryn Dawn (k.d) Lang is a critically acclaimed singer and songwriter from Edmonton, Alberta. k.d. gained notoriety in the 1980s and 1990s for her strong public opinions on gay rights and vegetarianism. One of her animal rights campaigns caused her music to be banned on several radio stations, and a monument dedicated in her honor was burned down amidst the controversy. Lang has won four Grammy Awards and was the recipient of the National Arts Centre Award in 1995. She	"Constant Craving" "Miss Chatelaine" "Hallelujah" (Leonard	https://www.kdlang.com/ http://www.biography.com/people/kd-lang-21174577#synopsis https://www.theguardian.com/lifeandstyle/2008/jul/16/women.folk

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			has appeared in numerous television shows and films.	Cohen)	
Kathryn Laurie	1990's -	Performer Arts Admin	Kathryn Laurie is the Executive Director of the Victoria Symphony Society. Prior to her appointment with the Victoria Symphony Society, Laurie served as the Dean of the Faculty of Fine Arts at the University of Regina. Her ensembles have garnered many awards and accolades on both national and international levels, and have been broadcast regularly on CBC Radio.		http://victoriasymphony.ca/2015/09/09/victoria-symphony-announces-kathryn-laurin-as-new-executive-director/
Avril Lavigne (1984 -	2000's	Performer Songwriter	Avril Lavigne is a singer, songwriter, and actress from Belleville, Ontario. She is best known for championing the "skater punk" movement, once designing a line of clothing based on her own tom-boyish look.	"Complicated"	https://en.wikipedia.org/wiki/Avril_Lavigne#Accolades
Monique Leyac (1928 -	1950's - 1970's	Performer Songwriter	Monique Leyac is a singer and actress from Quebec. Leyac is known as first successful international artist from French Canada. After a successful performing career, with appearances on radio, grand prizes from international festivals, and many inventive original one-woman shows, Leyac was named an Officer of the Order of Canada in 1967, and received a Governor General's Performing Art Award in 1997.	"Pour cet amour"	https://en.wikipedia.org/wiki/Monique_Leyrac
LIGHTS (1987 -	2000's -	Performer Songwriter	Valerie Anne Poxleitner, better known as Lights, is an award-winning electro-pop singer-songwriter. Lights originally got her start writing songs for other bands and on television commercials. Her solo career, which began in 2004, has earned her two Juno Awards, as well as several other indie music awards.	"Drive My Soul" "February Air" "Up We Go"	https://en.wikipedia.org/wiki/Lights_(musician)#Awards http://music.iamlights.com/about/
Diane Mary Loomer (1940-2012)	1980's - 2000's	Director Educator	Diane Mary Loomer was a choral director best known for founding the Douglas College Children's Choir, the Elektra Women's Choir, Chor Leoni Men's Choir and En Chor. Together with her husband, they formed their own music publishing company called Cypress Choral Music Publishing. She was inducted into the Order of Canada in 1999 and		http://www.thecanadianencyclopedia.ca/en/article/loomer-diane-emc/

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			received the Queen Elizabeth Golden Jubilee Medal in 2002.		
Alexina Louie (1949 -	1970's -	Performer Composer Educator	Alexina Louie is an internationally renowned pianist, composer and educator, with a body of work that includes compositions for soloists, chamber ensembles, orchestras, theatre and film. She was presented with the first-ever SOCAN Concert Music Award in 1990 for being the most frequently performed Canadian classical composers, an honor which she received again in 1992 and in 2003. Louie was inducted into the Order of Canada in 2001 and was a recipient of the Queen's Golden Jubilee Medal, as well as the Queen's Diamond Jubilee Medal in 2012.	"Three Fanfares from The Ringing Earth" "O Magnum Mysterium: In Memoriam Glenn Gould"	http://www.alexinalouie.ca/ https://en.wikipedia.org/wiki/Alexina_Louie https://nac-cna.ca/en/bio/alexina-louie
Wendy McCallum		Conductor Educator Performer	Wendy McCallum is a conductor and music educator, who holds a Doctorate in Musical Arts from the University of North Texas. Wendy has guest conducted several different ensembles, and served as the artistic director and conductor of a chamber ensemble, Harmoniemusik, in Texas while completing her graduate studies. Currently, McCallum is a professor at Brandon University, where she is committed to creating professional development opportunities for students in the domains of performance and music education. In addition to garnering awards for her education initiatives, McCallum worked as a Lead Writer on the Manitoba Music Curriculum for Grades 9-12.		https://www.brandonu.ca/music/dept-faculty/mccallum/
Sarah McLachlan (1968-	1980's -	Performer Songwriter Activist Educator	Sarah McLachlan is an award-winning singer, songwriter and activist, originally from Halifax, Nova Scotia. McLachlan also organized "Lilith Fair", a concert tour that was the first all-female music festival of its kind, and still remains one of the highest earning musical festivals of the 1990s. In addition to winning several Junos and her induction into Canada's Walk of Fame, McLachlan was also the recipient of the 1998 Elizabeth Cady Stanton Visionary award for advancing the careers of women in music. In addition to her work for the	"Building a Mystery" "Angel" "Sweet Surrender" "Fallen"	http://www.sarahmclachlan.com/ http://www.sarahschoolofmusic.com/

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			ASPCA and various other charities, she is also the founder of the Sarah McLachlan School of Music providing underprivileged children access to music instruction.		
Rita MacNeil (1944 - 2013)	1970's - 2000's	Performer Songwriter	Rita MacNeil was a country and folk singer-songwriter, often called "Cape Breton's First Lady of Song". Early on in her career, Rita was influenced by the women's movement. She wrote "Born A Woman", which expressed her feelings about how women were portrayed by men in the media. MacNeil's 1975 album of the same name was dedicated to those fighting for women's rights in Canada and beyond. Throughout her career, MacNeil released 24 albums, won three Juno Awards, four Canadian Country Music Awards, and was inducted into the Order of Canada. During the peak of her popularity in the 1990's, she was the best selling country artist in Canada. In addition, MacNeil was the only female singer in history to have three different albums chart in the same year in Australia.	"Born a Woman" "Flying On Your Own" "Working Man"	https://en.wikipedia.org/wiki/Rita_MacNeil
Loreena McKennit (1957-)-	1980's -	Performer Composer	Loreena McKennit is a classical singer, harpist, composer, pianist, and accordionist from Morden, Manitoba. Her music is a unique combination of world music, with Middle Eastern and Celtic influences. She worked as a singer, actress and writer at the Stratford Festival and has scored many musical scores for the National Film Board of Canada. She has won two Juno Awards, received one Grammy nomination, and was inducted into the Order of Canada in 2004.	"As I Roved Out" "Caravanserai"	https://en.wikipedia.org/wiki/Loreena_McKennit
Natalie McMaster (1972 -	1990's -	Performer	Natalie McMaster is a fiddler from Inverness County, Nova Scotia, who specializes in Cape Breton fiddle music. McMaster released her first album at age 16, and since then has gone on to have an extensive touring career, collaborating with Alison Krauss, Faith Hill, Carlos Santana and Yo-Yo Ma. McMaster has won several East Coast Music Awards, two Juno Awards, and as made a member of the Order of Canada.	"Tullochgorum"	http://www.nataliemacmaster.com/

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Tania Miller (1969 -	2000's		Tania Miller is a Music Director for the Victoria Symphony.. Miller was the first Canadian woman to be Music Director of a major Canadian symphony orchestra, and at the time of her appointment to the Victoria Symphony, she was the youngest conductor of a major Canadian orchestra.		http://victoriasymphony.ca/about-us/who-we-are/#toggle-id-1 http://www.taniamiller.com/
Joni Mitchell (1943 -	1960s - 1990s	Performer Songwriter	Roberta Joan "Joni" Mitchell is singer, songwriter and nine-time Grammy award winner. Considered one of the greatest songwriters of all time by Rolling Stone magazine, Mitchell's work has been covered by literally thousands of artists across a variety of genres. Several performers have credited her unique composition style and politically-charged lyrics as an influence on their work. Joni Mitchell rose to prominence at a time when female musicians usually only sang songs written by other writers, so her dedication to playing her own music in her own way was extremely impactful, and she paved the way for many other women in music. In addition to being the sole producer of most of her albums, Mitchell also designs all of the album artwork. She received the Governor General's Performing Arts Award for Lifetime Artistic Achievement in 1996.	"Both Sides Now" "A Case of You" "Woman of Heart and Mind"	http://jonimitchell.com/ https://en.wikipedia.org/wiki/Joni_Mitchell http://www.biography.com/people/joni-mitchell-9410294
Marcelline Moody	1980's-present	Educator, Composer	Marcelline Moody has been a leading light in the Canadian and international Orff community for many years as an innovative and inspiring elementary music teacher, course instructor at the University of Manitoba and elsewhere, and workshop clinician. She pioneered a ground-breaking education program partnering local schools with the Winnipeg Symphony Orchestra, which provides professional development for teachers and brings classes of children onstage with the symphony for performances. In recent years she has established a similar program for the Victoria Symphony.		www.victoriasymphony.ca www.orffcanada.ca https://wso.ca

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Ruth Moody	2000's -	Performer Songwriter	Ruth Moody is a lead singer-songwriter of the Juno Award-winning group, the Wailin' Jennys, as well as a solo artist. Moody is a multi-instrumentalist, playing piano, banjo, bodhran, accordion, and guitar. With the Wailin' Jennys, Moody has toured internationally, and received two Juno Awards, and with her solo efforts, she has been nominated for Juno Awards, Western Canadian Music Awards, and Canadian Folk Music Awards.	"The Parting Glass" "One Voice" "These Wilder Things"	http://www.thewailinjennys.com http://www.ruthmoody.com/bio/
Mae Moore	1990s -	Performer Songwriter	Mae Moore is a pop, folk, and jazz singer-songwriter from Brandon, Manitoba. Throughout her career, Moore has been nominated for Juno Awards, and received acclaim, particularly for her 1992 album, <i>Bohemia</i> . Her 1995 single, "Genuine", garnered Moore a SOCAN award for the most airplay. Moore's 2011 release, <i>Folklore</i> , was nominated for two Canadian Folk Music Awards.	"Genuine"	https://en.wikipedia.org/wiki/Mae_Moore
Alanis Morissette	1990's-	Performer Songwriter	Alanis Morissette is an alternative rock singer-songwriter, musician and actress. Morissette's 1995 album, <i>Jagged Little Pill</i> , is her most critically acclaimed work, and it has sold more than 33 million copies worldwide. Throughout her career, Alanis has received seven Grammy Awards, and 12 Juno Awards, as well as countless other accolades. Having struggled with depression and an eating disorder during her teenage years and her 20's, Morissette ran a marathon in 2009 promoting awareness for the National Eating Disorders Association.	"Hand in My Pocket" "All I Want" "Ironic"	Alanis.com https://en.wikipedia.org/wiki/Alanis_Morissette
Anne Murray (1945 -	1960's -	Performer Songwriter	Anne Murray is a singer and songwriter who is best known for being the first female solo artist ever to reach No. 1 on the U.S. charts. Murray has received four Grammys, 24 Juno Awards, and many other accolades for her music. She has enjoyed success both at home and internationally and used her fame to help donate to causes in her native Nova Scotia, as well as being an active supporter of environmentalist,	"Snowbird"	https://en.wikipedia.org/wiki/Anne_Murray

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			David Suzuki.		
Julie Nesrallah (1968-	2000's	Performer Radio Host	Julie Nesrallah is a Canadian mezzo soprano and radio host with CBC for "Tempo". Nesrallah has enjoyed a successful international performing career, and has notably sang for Duke and Duchess of Cambridge during Canada Day festivities in Ottawa 2011. Nesrallah has also been awarded the Queen's Diamond Jubilee medal.		https://en.wikipedia.org/wiki/Julie_Nesrallah
Gemma New	2000's -	Conductor	Gemma New is a conductor and Musical Director for the Hamilton Philharmonic Orchestra. New is also the founder and director of contemporary lunar ensemble.		http://www.gemmanew.com/
Amy O'Grady					http://womeninmusic.ca/
Juliet Palmer			Juliet Palmer is a contemporary composer, originally from New Zealand. Palmer has composed for a wide variety of ensembles, and her compositions range from chamber music to dance theatre to opera.		https://en.wikipedia.org/wiki/Juliet_Palmer
Kathleen Parlow (1890-1963)-	1910's - 1950's	Performer Educator	Kathleen Parlow was a violinist and educator. Parlow toured extensively around the world before teaching in institutions such as Juilliard and The Royal Conservatory of Music in Toronto. She was forced to continue performing due to financial necessity and eventually had to rely on the generosity for her friends for financial support. They later secured her a position as the head of strings at the College of Music at the University of Western Ontario.		http://www.thecanadianencyclopedia.ca/en/article/kathleen-parlow-emc/
Barbara Lally Pentland (1912-2000)	1930's - 1960's	Performer Composer Educator	Barbara Pentland was a Canadian composer, concert pianist and teacher. She is considered to be one of the pre-eminent members of the generation of Canadian composers who came to artistic maturity during World War Two and is known for being one of the first Canadian composers to use avant-garde techniques in her compositions. Pentland was one of the founding members of the Canadian Music Centre and was named to the Order of Canada in 1989.	"Piano Trio I: Andante Moderato"	https://en.wikipedia.org/wiki/Barbara_Pentland https://www.musiccentre.ca/node/37281/biography https://www.collectionscanada.gc.ca/women/030001-1461-e.html

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Amanda Rheume	2010's -	Performer Songwriter	Amanda Rheume is a folk-pop singer-songwriter. Rheume won a 2014 Canadian Folk Music Award for Aboriginal Songwriter of the Year, and was nominated for a Juno. Rheume is a community-oriented artist who has organized Babes4Breasts concerts, performed for Afghanistan troops on a number of occasions, and sold a Christmas EP in support of the Boys and Girls Clubs of Ottawa.	"Red Dress"	http://www.amandarheume.com/
Jenny Robertson		Industry	Jenny Robertson is an Executive Director for Nelson Cares, and a former Policy Director for YWCA Canada. Robertson used to make her career as a professional musician.		
Serena Ryder (1982 -	2000's -	Performer Songwriter	Serena Ryder is a singer, songwriter and visual artist. She has won eight Juno Awards to date and is involved with several Canadian and International charities. A recent career highlight includes the historic "Quietest Concert Ever", performed on the ocean floor in the Bay of Fundy, and was filmed for a television special on the CBC. Ryder is also a spokesperson for "Bell Let's Talk" mental health initiatives.	"Weak in the Knees"	https://en.wikipedia.org/wiki/Serena_Ryder
Micheline Saint-Marcoux (1938-1985)	1960's - 1980's	Composer Educator	Micheline Saint-Marcoux was a composer and teacher who championed contemporary music in both North America and Europe.		https://en.wikipedia.org/wiki/Micheline_Coulombe_Saint-Marcoux
Gloria Saarinen (1934 -	1970's - 2000's	Pianist Educator	Gloria Saarinen is a pianist originally from New Zealand. She founded the Chinook Piano Competition and was the artistic director of the Chamber Music Society of Calgary. She has performed extensively as a soloist and as part of the Chinook Trio throughout North America, Europe and New Zealand.		http://www.thecanadianencyclopedia.ca/en/article/gloria-saarinen-emc/
Shakura S'Aida	1990's -	Performer	Shakura S'Aida blues and jazz vocalist and songwriter. S'Aida was born in Brooklyn and lived briefly in Switzerland before moving to Canada. S'Aida fronted a 13-piece world music ensemble called Kaleefah, and sang back-up harmonies for Rita MacNeil and Patti Labelle before launching her solo career in 2008. Shakura has toured internationally, and her	"Geechee Woman" "Sweet Spot"	https://en.wikipedia.org/wiki/Shakura_S'Aida http://www.shakurasaida.com/site/biography/

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			solo albums have garnered a Juno Award nomination, Blues Music Award nominations, and a Maple Blues Award.		
Buffy Sainte-Marie (1941 -)	1960's -	Singer - Songwriter Activist	<p>Buffy Sainte-Marie is an award-winning Cree singer-songwriter, artist, educator, and activist. Buffy emerged in the 1960's folk movement, writing politically-charged music, and advocating for the indigenous rights. Despite later achieving mainstream success, Buffy's music was not always met with praise; in the 1970's she was banned from several American radio stations due to the content of her songs, particularly those related to the Vietnam war and indigenous rights. Some of her most famous songs include, "Universal Soldier" (1963), a protest song about the Vietnam war, and "Up Where We Belong", the theme from the film, <i>An Officer and a Gentleman</i>, which won a Golden Globe Award, as well as an Academy Award, making Buffy the first Indigenous musician to win an Academy Award. Additionally, she has won Juno Awards for <i>Up Where We Belong</i> (1997), and <i>Running for the Drum</i> (2009), and <i>Power in the Blood</i> (2015). Buffy has received the Order of Canada, as well as the Governor General's Performing Arts Medal, and a Polaris Music Prize.</p> <p>Since 1969 she has operated the Nihewan Foundation for Native American Education, whose Cradleboard Teaching Project serves children and teachers worldwide through free, online resources. From 1996 to 2009 Buffy Sainte-Marie focused her time mostly on the Cradleboard Teaching Project, using her multimedia skills to create accurate, enriching core curriculum based in Native American cultural perspectives. Buffy is still touring and releasing original music.</p>	<p>"Universal Soldier"</p> <p>"Until It's Time For You To Go"</p> <p>"Up Where We Belong"</p>	<p>http://buffysainte-marie.com/ http://napavalleyregister.com/entertainment/arts-and-theatre/an-original-rebel-with-a-resonating-voice/article_1d0ae17a-ea4b-11e0-8335-001cc4c002e0.html http://muskratmagazine.com/8-amazing-things-you-may-not-know-about-buffy-sainte-marie</p> <p>www.cradleboard.org/</p>
Lorraine Segato (1956 -)	1980's -	Performer Songwriter	Lorraine Segato is a pop singer-songwriter best known as the lead vocalist and main songwriter for The Parachute Group, a pop-rock group. The Parachute Group won five Juno Awards,	http://www.lorainesegato.com/	

Catalogue of Canadian Women Empowered by Music

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			and garnered two platinum records during their career together. Segato has also released two critically praised solo records. As an out lesbian artist, Segato has written many songs about the need for peace and self-expression, including "Rise Up", which she sang at Jack Layton's funeral in 2011. Segato is currently writing a one-woman show called <i>Get Off My Dress</i> .	https://en.wikipedia.org/wiki/Lorraine_Segato	
Sherryl Sewepagaham	2000's	Performer Composer Educator	Sherryl Sewepagaham is a Cree-Dene musician, teacher, composer, and music therapist in-training from the Little Red River Cree Nation in Northern Alberta. Sewepagaham's solo music combines Cree lyrics, and traditional musical practices such as hand drumming, with Western musical elements such as jazz piano. As an educator, Sherryl is an Orff specialist, and has worked as an Aboriginal Music Consultant with both the Edmonton Catholic and Public School Boards, and as a choir director for two children's choirs. Additionally, Sherryl has been a songwriter and active member of the Aboriginal trio, Asani, which specializes in traditionally based, contemporary Cree drum and rattle songs. Asani has performed for the Dalai Lama, and played on such major stages as Carnegie Hall in New York.		http://www.sewepagaham.com/about/
Elizabeth Shepherd	2000's -	Performer Composer	Elizabeth Shepherd is a jazz singer, songwriter, and pianist from Montreal, Quebec. Shepherd is often credited, along with other figures in the jazz scene, for reinventing jazz and bringing jazz music to a younger, fresher audience. Throughout her career, Shepherd has toured internationally and received several Juno nominations for her work, especially her 2014 album, <i>The Signal</i> . Shepherd definitely uses her music as a means of expressing herself and her views, for the song topics on <i>The Signal</i> range from motherhood to war to Monsanto.	"The Signal"	http://elizabethshepherd.com/home/ https://en.wikipedia.org/wiki/Elizabeth_Shepherd_(musician)
Barb Smith	2000's	Industry	Barb Smith is the Executive Director of the National Youth		

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			Orchestra of Canada.		
Violet Grant States		Performer Educator	Violet Grant States was a clarinetist in the Montreal Women's Symphony Orchestra, and notably, the first black member of a symphony orchestra in Canada. States was also the first black performer ever in Carnegie Hall.		
Ethel Stark (1916-2012)	1930's - 1960's	Performer	Ethel Stark was a violinist from Montreal, Quebec, who is best known for being the first female soloist heard on the radio, and being the founder of the New York Women's Chamber Orchestra. Starks was also the founder and conductor of the Montreal Women's Symphony Orchestra, as well as the first Canadian symphony orchestra to play in Carnegie Hall. She has received an honorary doctorate from the University of Calgary, the Order of Canada, and the Canada 125 Medal in 1992.		http://www.thecanadianencyclopedia.ca/en/article/ethel-stark-emc/ https://en.wikipedia.org/wiki/Ethel_Stark
Tania Tagaq (1975-	2010's-	Performer Songwriter	Tania Tagaq is a Juno-award winning throat singer, songwriter and painter who is known for having developed her own solo form of Inuit throat singing. In addition to her solo work, Tagaq has received critical acclaim for her collaborations with international artists such as Björk and the Kronos Quartet and has performed and written several pieces for television and film. Tagaq was named a Member of the Order of Canada in 2016.	"Uja" "Tulugak"	http://tanyatagaq.com/ https://en.wikipedia.org/wiki/Tanya_Tagaq http://www.thecanadianencyclopedia.ca/en/article/tanya-tagaq/
Tegan & Sara (1980-)	2000's	Performers Songwriter	Tegan & Sara are a Canadian indie pop duo, comprised of identical twin sisters, who rose to stardom in the early to mid 2000s. Hailing from Calgary, Tegan & Sara began performing and songwriting together at age 15, and since then their sound has evolved from acoustic to indie rock to their present blend of rock and synth pop. Over the course of their career, the duo has sold over one million albums, received seven Gold certifications, as well as three Juno Awards, among other accolades. Tegan & Sara's most popular albums include, <i>So Jealous</i> (2004), and <i>The Con</i> (2007), with songs from these	"Closer" "Call It Off" "I Was A Fool" "Where Does The Good Go?"	http://teganandsara.com/about/ https://en.wikipedia.org/wiki/Tegan_and_Sara

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			albums being featured prominently in television shows such as <i>Glee</i> and <i>Grey's Anatomy</i> , and in movies like <i>Dallas Buyer's Club</i> and many more.. Both Tegan and Sara are openly gay performers and are strong advocates for LGBTQ equality, having collaborated with various companies to bring awareness to gay marriage and gay marriage. In 2016, the sisters founded the Tegan & Sara Foundation for economic justice, health and proper representation for LGBTQ girls and women.		
Nancy Telfer	1970's - 1990's	Composer, music educator	Nancy Telfer is a choral conductor, music educator, and composer. Nancy has worked as a full-time composer since receiving her degree in music from University of Western Ontario in 1979, which was unheard of for the time. Since receiving her degree, Telfer has written more than 350 works for soloists, bands, choirs, chamber ensembles, orchestras, and other groups. She has contributed to the Royal Conservatory of Music's graded piano repertoire and received commissions from many notable artists and organizations. Telfer's most celebrated compositions are her sacred and secular choral works, where she focuses on illuminating the text through the use of creative musical devices and modal techniques. Of particular note are <i>Missa Brevis</i> (1993) and <i>De Profundis</i> (2001), which are both regularly performed at choral competitions around the world. In addition to being an active and truly inspiring composer, Nancy is also an in-demand adjudicator and guest conductor, having served on the panel of judges for the World Choral Olympics in Linz, Austria in 2000, and having hosted many workshops in Canada and internationally. Nancy Telfer holds an Honorary Licentiate from the Canadian National Conservatory of Music.	"Missa Brevis" "De Profundis"	https://www.musiccentre.ca/node/37343/biography http://www.cncm.ca/nancy-telfer.html http://www.thecanadianencyclopedia.ca/en/article/nancy-telfer-emc/
Amy Terrill	2000's	Industry	Amy Terrill is the Executive Vice President of Music Canada		http://discoverability.ca/blog/sp

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	-	Arts Admin	who is passionate about the development of music cities and a frequent speaker about best practices in the music industry. Terrill also serves on the Board of Directors for the Unison Benevolent Fund.		eaker/amy-terrill/
Valerie Tryon (1934 -	1950's -	Performer Educator	Valerie Tryon is a classical pianist, originally from Portsmouth, England. Tryon is noted for being the first artist-in-residence at McMaster University and for receiving the Liszt Memorial Plaque from the Hungarian Ministry of Culture in recognition of her lifelong promotion of Liszt's music.		https://en.wikipedia.org/wiki/Valerie_Tryon http://www.artset.net/valerietryon.html
Shania Twain (1965 -	1990's- 2000's	Performer Songwriter	Shania Twain is a pop-country singer-songwriter from Windsor, Ontario, who has been nicknamed the "biggest-selling female country artist of all time". Twain has sold over 85 million records and toured internationally, garnering 12 Juno Awards, nine Billboard music awards, five Grammys, and many other awards throughout her career.	"Still The One" "Man, I Feel Like a Woman" "Forever and For Always"	https://en.wikipedia.org/wiki/Shania_Twain#Personal_life
Wailin' Jennys	2000's -	Performers	The Wailin' Jennys are a folk group made up of Nicky Mehta, Ruth Moody, and Heather Masse. Mehta, Moody, and Masse got together for a one-time performance in Winnipeg, Manitoba, and after the success of this performance, the three decided to form a group. The Wailin' Jennys have rose to international fame partly due to frequent performances on Garrison Keillor's radio show, <i>A Prairie Home Companion</i> . The Wailin' Jennys have won several Juno Awards and several Canadian Folk Music Awards during their career as a group.	"Long Time Traveller" "One Voice" "Swing Low, Sail High"	https://en.wikipedia.org/wiki/The_Wailin%27_Jennys http://www.thewailinjennys.com/
Kellie Walsh	2000's -	Conductor Educator	Kellie Walsh is a clinician, conductor, and adjudicator from Newfoundland and Labrador. Kellie is currently the Artistic Director of Shallaway Youth Choir, as well as the Founder and Artistic Director of both the Lady Cove Women's' Choir and the Newman Sound Mens' Choir. Over the years, Walsch has worked with many choirs of varying genres, and is currently		http://www.ladycove.ca/who-we-are/artistic-director/

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			the president-elect for Choral Canada.		
Portia May White (1911 - 1968)	1940's-	Performer Educator	Portia May White was an operatic contralto singer and teacher from Nova Scotia who became the first black Canadian concert singer to achieve success internationally despite having difficulty booking venues because of her race. Considered one of the best classical singers of the 20 th century, White was named a "person of national historic influence" by the Government of Canada in 1995. Both the Nova Scotia Arts Council and the Nova Scotia Talent Trust present awards each year in her name, and White has been since honoured in a postage stamp, and in a life-sized tree carving located in her hometown of Truro, Nova Scotia. In addition to an active performing career, White also taught in Africville during the 1930's.	"Think On Me"	https://en.wikipedia.org/wiki/Portia_White http://www.blackhistorycanada.ca/arts.php?themeid=22&id=2 http://www.thecanadianencyclopedia.ca/en/article/portia-white-emc/
Nikki Yanofsky (1994 -	2000's -	Performer Songwriter	Nikki Yanofsky is a classical, jazz, and pop singer from Montreal, Quebec. Yanofsky gained international fame at the age of 14 when she sang the official song for the Vancouver Olympics. She later began to explore jazz music in her work and her efforts have won her several Juno awards. To date she has raised over \$10 million to support local, national and international charities including Montreal Children's Hospital, the Children's Wish Foundation, and Hope for Haiti.	"I Believe" "Something New"	https://en.wikipedia.org/wiki/Nikki_Yanofsky http://www.nikkiyanofsky.com/

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